

# Bodily Extremities: Preoccupations With The Human Body In Early Modern European Culture

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Bodily Extremities: Preoccupations with the Human Body in Early . Review: Bodily Extremities. Preoccupations with the Human Body in Early Modern European Culture Soc Hist Med (2004) 17 (1): 137-138 doi:10.1093/shm/17.1. Bodily Extremities: Preoccupations With the Human Body in Early . Bodily Extremities: Preoccupations with the Human Body In Early . kloone4000 Robert Zwijnenberg - Anje Roosjen Jan 31, 2013 . Bodily Extremities. Preoccupations with the Human Body in Early Modern European Culture, edited by Florike Egmond & Robert Zwijnenberg ... Bodily extremities : preoccupations with the human body in early . Bodily Extremities: Preoccupations With the Human Body in Early . Bodily Extremities: Preoccupations with the Human Body In Early Modern European Culture History. Editor: Florike Egmond; Editor: Robert Zwijnenberg ... Review: Bodily Extremities. Preoccupations with the Human Body in ... He has published on Renaissance culture and art theory, philosophy of art, and on . Press 2003), and contributing co-editor (with Florike Egmond) of Bodily Extremities. Preoccupations with the Human Body in Early Modern European Culture ... A review of Bodily Extremities: Preoccupations with the Human Body in Early Modern European Culture. by Florike Egmond and Robert Zwijnenberg eds. Dr. MF (Florike) Egmond - Humanities - Leiden University Winfried Schleiner Department of English - UC Davis English Oct 1, 2004 . Florike Egmond and Robert Zwijnenberg (eds), Bodily extremities: preoccupations with the human body in early modern European culture. Bodily extremities: preoccupations with the human body in early . Bodily Extremities: Preoccupations with the Human Body in Art and the Artist in Society - Google Books Result Bodily Extremities: Preoccupations with the Human Body in Early Modern European Culture on ResearchGate, the professional network for scientists. Jul 26, 2012 . 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