

Mallarmé And Wagner: Music And Poetic Language

Heath Lees

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Heath Lees, Emeritus Professor of Music, University of Auckland . 13 - Structuralism, poetry, music: Lévi-Strauss between Mallarmé and Wagner Cambridge Companions Online - Cambridge University Press . Watch Mallarmé and Wagner : Music and Poetic Language Video Mallarmé and Wagner: Music and Poetic Language by Heath Lees (2007) Hardcover: Heath Lees: Books - Amazon.ca. Joseph Acquisto, 'On Artistic Form and the Spiritual: Mallarmé . This book challenges and replaces the existing view of Mallarmé's mission to 're-possess' music on behalf of poetic language. Traditionally, this view focused on ... Symbolism - Symbolism And Music - Mallarmé, Debussy, Wagner . Wagner: The Terrible Man and His Truthful Art. University of Toronto Press. 1999. 102pp. Heath Lees. Mallarmé and Wagner: Music and Poetic Language. Mallarmé and Wagner: Music and Poetic Language - Heath Lees . Mallarmé, Schönberg, and Kandinsky on Poetry, Mystery, and Music. JOSEPH ... referential language whereas the composer is unique in crafting his art entirely non- ... music becomes productive in [Wagner] and stimulates him to a poetic. Mallarmé and Wagner : music and poetic language / Heath Lees . Debussy and Mallarmé: Symbolism and Les Mardistes Gresham . Public · Theater · Hosted by Wagner Society of New York. Guests ... author of Mallarmé and Wagner: Music and Poetic Language and many articles and reviews. Mallarmé and Wagner: Music and Poetic Language - Google Books Result "musical" nature of his language and show its use in analyses of selected poems. ... Mallarmé's poetic "music" to be perceived alongside his own. In Soupir, this is Debussy, whose enthusiasm for Wagner in the late 1880s is well- known ... The Post-Romantic Predicament - Google Books Result Dec 16, 2009 . The main influence on French music and poetry in the late 19th century were ... Wagner had provided a starting point for the composer but Debussy moved away ... The language of the music evolves from the words and his ...